

„La Nuit s'est endormie“

Romance à deux voix

composée par

A. PANSERON.

ALLEGRETTO, Maelzel ♩ = 92.

PIANOFORTE.

8^a.....

Soprano 1^o Sempre legato. *p* §
 Quittons-nous, mon a-mi - e, voi-ci le

Soprano 2^o Sempre legato. *p*
 Quittons-nous, mon a-mi - e, voi-ci le

loco. *p*

jour, la nuit s'est en-dor-mi - e bel - le d'amour,

jour, la nuit s'est en-dor-mi - e bel - le d'amour,

voici le jour, voici le jour,

p
quittons-nous, mon a-mi-e, quittons-

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains two phrases: "voici le jour," followed by a four-measure rest, and then "voici le jour," followed by another four-measure rest. The middle staff is also a vocal line in treble clef, containing the phrase "quittons-nous, mon a-mi-e," followed by a four-measure rest, and then "quittons-" followed by a four-measure rest. A piano dynamic marking *p* is placed above the first measure of the second phrase. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

voici le jour.

nous, voici le jour. ga.....

pp

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It contains the phrase "voici le jour." followed by a four-measure rest. The middle staff is also a vocal line in treble clef, containing the phrase "nous, voici le jour." followed by a four-measure rest, and then "ga....." followed by a four-measure rest. A piano dynamic marking *pp* is placed below the first measure of the second phrase. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

.....

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats, containing a four-measure rest. The middle staff is also a vocal line in treble clef, containing a four-measure rest. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Fin.

Voici l'au-ro-re qui s'a-van-ce, regar-

..... loco.

Du Lac le cristal se nu-an-ce des mille fleurs qu'il reflé-

dez, l'horizon blanchit.

chit. Voici le jour voi-ci le jour. Quittons -

Voici le jour voi-ci le jour. Quittons -

2^e COUPLET.

3^e COUPLET.

La lune à nos yeux s'est voilée,
Douce lumière, éclat si pur,
Et déjà la voûte étoilée
Est presque une voûte d'azur.
Voici le jour
Quittons-nous etc.

Des troupeaux on entend la cloche,
L'abeille quitte ses rayons,
Et le bruit lointain se rapproche,
Hélas! c'est le grand jour, fuyons!
Voici le jour
Quittons-nous etc.